

FESTIVAL DE L'OISEAU ET DE LA NATURE

32^e ÉDITION

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RULES

2023 INTERNATIONAL WILDBIRD PHOTO CONTEST

Closing 1st, December 2022 at 10 am (Paris Time)



2023 International Wildbird Photo Competition

Since 1991, the **Bay of Somme**, internationally recognized as a **major spot on the migratory routes**, celebrates the return of spring and birds with the **Bird and Nature Festival**.

Nine days of exciting activities to watch, marvel, learn and educate!

Every year, the Bird and Nature Festival launches its international wildbird photo competition. It will result in an exhibition during the event, whose **32nd edition will be held from 22 to 30, April 2023**.

TERMS OF ENTRY

This online competition is open to everybody, amateur and professional photographers, of whatever nationality. The Festival's team and the jury members are not allowed to join in.

This competition is an ethical contest :

The participant guarantee that the images they submit have been shot in full compliance with laws related to the preservation of wildlife.

They are expected to keep in mind the well-being of the birds and their environment, and to avoid injury or distress to the birds or destruction of their habitat. Pictures of domesticated, trained or captive bird are prohibited. No flash photography or wide angles at nesting sites, no flash photography for nocturnal birds in flight, no photography taken with drones.

2023 CATEGORIES

5 categories aiming at photographers over 18 and one special dedicated to young photographers aged 15 to 17 years-old :

BIRD PORTRAIT: Photos capturing the character of the subject bird and its distinctive features. The subject can be photographed in close-up or whole, single or in group.

BIRD IN ITS ENVIRONMENT: Photos that best demonstrate the relationship between a bird and its habitat. The landscape must be an important part of the picture.

BIRD BEHAVIOUR: Images that best depict a behaviour of a bird. This might be birds feeding, preening, nuptial display, fight...

BIRD IN FLIGHT: Photographs of birds flying, taking-off or landing.

ARTISTIC VISION OF BIRD: The creativity of the photographer must transform the mundane into a contemplative and artistic interpretation and offer a new perspective on the bird.

YOUNG TALENT: Category dedicated to 15-17 years-old (legal age as of Nov. 30, 2022 at midnight), and with a unique theme : wildbird.

Except for the category «Young Talent», the Jury reserve the right to change the category of an image if it seems more appropriate.

TECHNICAL CONSTRAINTS AND DIGITAL DIRECTIVES

Files shall be submitted in:

- JPEG format
- free of margin, frame or signature
- 3:2 ratio
- exactly 3,500 pixels on the longest side (the shortest side should be of about 2,333 pixels)

Are allowed :

Numerical settings such as tone and contrast, brightness and darkness adjustment, cropping, sharpening, black-and-white processing, noise reduction, localized retouching

Are allowed only in the Artistic Vision of Bird category :

HDR, focus stacking and multiple exposures taken in the same place at the same time provided that the latter do not mislead the viewer and

that this is indicated in the field «Date, location and shooting conditions» when submitting files.

However, adding and erasing objects is prohibited.

HOW TO ENTER ?

Registrations are open **from September 1st 10am to December 1st, 2022 10am (Paris time)**

You must register and submit your pictures online on the Festival website at this address:

<https://www.festival-oiseau-nature.com/concours/en/concours-photo-international/>

Participants send their files at their own expense and risk through the site. The uploaded photos will be visible from their account and a confirmation will be sent to the email address provided (remember to check your spam box!)

The personal data will only be used to contact the participant, and will not be transferred to any other third party.

Regarding the categories reserved to photographers over 18:

Each participant may submit a maximum of 10 photographs, either in the one or several categories. Registration fees: €2 / photo

Payment will be made online with a debit or credit card or via Paypal. (This is a competition and not a commercial lottery, the participation fee will not be refunded).

Regarding the category for photographers aged 15 to 17 years:

Each participant must have the permission of a parent or guardian to enter. They may submit up to 5 photos. No registration fees for this category.

Entering selected or award-winning picture from a previous edition of the competition is forbidden. A picture can compete in only one category.

THE JURY

All photographs will be submitted online to a jury composed of photographers, naturalists and ornithologists, in December.

This same jury will meet on 19 and 20, January , 2023 to choose the photos to be exhibited during the Festival and to designate the winners. The Jury will proceed in accordance with the rules of anonymity.

After the end of deliberations, the winners will be notified by e-mail and invited to send TIFF (8-bit) or JPEG high resolution at 300 dpi, and RAW or original files. These files must be provided by email return. If it turns out that a winning image has not complied with these rules, it will officially be downgraded.

Results will be communicated to the participants by email before the end of January, and will be published on the Festival's website and social networks.

The jury's decisions are final.

PRIZES AND AWARD CEREMONY

Prizes can not be the object of a counterpart in cash nor of whatever nature and are not transferable.

- A **Grand Prix** to the overall winner awarded with an amount of €1,500
- A **1st Prize in each category** awarded with an amount of €800
- A **1st Prize for the category «Young Photographers»** awarded with an amount of 500€
- A **Public Prize** to the picture which has totalized the more votes from the visitors of the exhibition, awarded with an amount of €500.

Each winner will be invited to the Award Ceremony. It will be offered for 2 persons:

1 night hotel with breakfasts / A refund on the basis of a Paris-Abbeville-Paris train ticket will be paid after the Festival by bank transfer * / a meal with nominated entrants (directors, producers and photographers).

Prizes will be awarded to winners within a maximum of 8 months by bank transfer.

COPYRIGHT

By entering, the photographer declares being the sole author of the submitted image and fully agrees to the competition rules.

The author of a selected or a winning photograph grants to the Bird and Nature Festival, the right to reproduce and diffuse said photograph within the framework of the competition exhibition and the publication in a portfolio edited by our partner Nat Images. He/She also authorizes the use of his/her image(s) to promote the Photo Competition and/or the Festival on the web, in the press and in the publications produced by the Festival, for a maximum duration of 3 years.

The images will always be accompanied by the name of the author.

The Festival will not transfer the exploitation rights to any other third party and will not make any other use of the work without prior agreement of the author.

EXHIBITION

In order to realize the Photo Competition exhibition that will be presented during the 32nd Bird and Nature Festival, a professional lab will be appointed to print the selected photos on the basis of the files sent. During the exhibition, visitors will vote for the photo of their choice to award the Public Prize.

Photographers having one or more photos exhibited will benefit from 2 complimentary exhibition tickets.

After the event, the winning photos and a selection of the best pictures will constitute a non-profit touring exhibition to promote the Festival.

INFORMATION TECHNOLOGY, FILES AND LIBERTIES LAW

The information provided by the participants are only used for the photo contest.

In all cases, it is recalled that, in accordance with the European laws and directives in force and the European regulation that came into force on May

25, 2018, relating to Information technology, files

and liberties, the protection of individuals with regard to the processing of personal data and the

free movement of such data, the photographers have the right to oppose, access and rectify data concerning them.

Consequently, any participant benefits from the organizer of the contest of a right of access, interrogation, opposition, rectification and suppression for his/her data, on simple request to the following address: rgpd@festival-oiseau-nature.com.

RESPONSABILITY

The competition entry being processed through the Internet, it implies knowledge and acceptance of the limits of the Internet, especially regarding technical performance, highly variable flows and loading time. Consequently, the Festival cannot be held liable.

This regulation shall be filed with the lawyers SCP CASTANIE TALBOT CASTANIE HAMON, in Abbeville, and it is also available on www.festival-oiseau-nature.com where registrations should be made.

In case of any dispute concerning the rules only the French language rules will be deemed authentic.